

FARMER JONES AND HIS COW PEN

By JUDGE W. M. BRUNSON

POULTRY—There are hundreds of miles of electric lines being constructed in this part of the state and most of us are now, or will soon be, using electricity on our farms. I feel that electricity on the farm means more and better poultry, together with more and better profits from our poultry. I recently visited a community which has had electricity for several years and I found that almost every farmer who had electricity had a nice poultry house with a large flock of chickens. Some of them entered to laying hens while others grew broilers and fryers for the market. They all admitted that they could do better with the use of electricity and each man I talked to claimed that he was making more money from his chicken business. These farmers in that community who could not have electricity did not have chickens in houses as the others said. It seems to be an admitted fact that you can do better with chickens if you have the use of electricity. We are getting the lines up throughout this section and I believe that this section will soon be a great poultry producing section. The day they turn on electricity at our farm is the day we start into the poultry business on a bigger scale. Sallie has been in the hand method of raising chickens since we were married but she never had the use of electricity before. The line will soon be to our place and we are already building our poultry house. Sallie has me putting up a fine chicken house and I believe it will work all right as Sallie makes things work when she plans them. The one point I would like to make with you is that it is time for you to build a poultry house if you have or if you are about to have the use of electricity on your farm. I would also suggest that you see your county agent and secure all the information you can about building poultry houses. If you know of any one in your community to see him and learn all you can before you do the first thing about building your house. After you read all you can and see all you can you will make mistakes in the construction of your poultry house. I would like to tell you about the house Sallie is having her husband build.

ADVANTAGES OF ELECTRICITY IN GROWING CHICKENS AND EGGS—You might think that there are no great advantages in having electricity in your poultry house but those who have tried it say they cannot make money without the current. After you learn what they do with it you will still feel that you might get along without it but it will pay you to use electricity in your poultry house if you can get it. The first and most important thing is the advantage of light. You can see and attend to your chickens at any time of the day. If you have a large flock of chickens this is very important. In rainy weather and on cold days it is mighty hard to see about your chickens exactly on time and you must do this if you have success with them as you cannot attend to them after night. With lights you can do all your house cleaning after dark. By using lights you can feed your chickens during the entire 24 hours of the day. Your laying hens will eat several times during the night and will also lay a few eggs at night. The hen that eats in the night time will lay you more eggs than will the hen that eats only during the day. This is especially true if you feed on milk or soft feed. Your baby chicks will do much better as you can grow them into broilers and fryers about one week earlier than you can without the use of light. Your baby chicks will feed all night long if you will give them plenty of light. I doubt the wisdom of trying to grow broilers or fryers on a large scale without the advantages of electricity. You can make some money without electricity but you can do so much better with it. Heat is another advantage you have with the use of electricity. You can arrange a small light bulb or bulbs so as to keep your baby chicks warm at all times. A few large feather dusters and a few very small light bulbs heat an old hen to death when it comes to caring for baby chicks. Water can be served to your chickens much more freely and often by the use of electricity. A small pressure system furnishes you water under pressure and you can have pure fresh water at all times and in every section of your poultry house. Electricity will give you an abundance of water and with an abundance of water you can keep your poultry house clean. Then you have such advantages as testing your eggs, grinding feed, grinding shells and the operation of feed mixers. If you ever try growing chickens with the help of electricity you will be lost when you try to do it in the old way. So get your line connected and get into the poultry game at once.

SALLIE'S POULTRY HOUSE—We are about to complete our poultry house and I believe we have a good one. We used good material for the foundation and the roof but the lumber is a very low grade. We certainly got the lumber for a song. The house is about 16 feet wide by 10 feet long. It faces the South end is built according to government plans. The feed room is in the middle and we have it arranged so we can handle the chicks as

30,000 ALABAMA FAMILIES KEEP CANNING BUDGETS

AUBURN, Ala.—Canning budgets are receiving a final checking in the home of approximately 30,000 Alabama home demonstration club women to be certain that everything needed is included in the planning program, says Lavada Curtis, specialist in food preservation.

"When you sit down to plan a canning budget for the family you should take or by consulting the likes and dislikes of your family, and the correct proportions of foods needed to be canned in order to have a well-balanced diet during the winter," Miss Curtis advised club women.

Carrots are very valuable in their vitamin A content and are as valuable canned as fresh, says Miss Curtis. Families susceptible to colds and similar infections should provide an extra amount of this food for the winter months. Green beans, peas, asparagus, and green peas are next in order as to vitamin G and are rich in calcium, phosphorus and iron. If packed, however, the vitamin content is largely dissolved in the vinegar and food value is lost.

Lima beans, both dried and fresh, are valuable for their vitamin B and vitamin G content, although 25 to 30 per cent of their vitamin content is lost in cooking. A copy of the Alabama Canning Budget booklet can be obtained from the county home demonstration agent or by writing the Alabama Extension Service, Auburn.

Mr. Cabot Colquett of Montgomery spent the week-end in Elba, guest of his sister, Mrs. W. M. Tucker.

Darwood English, Ben Mathis and Harvey Waters have returned to the University of Alabama for the second Summer session.

FOR SALE—Nice ripe Pears, fresh from trees at 50c per bushel at my home on Smith Avenue, 2844. MRS. H. H. SWAINE.

Mrs. W. H. Coston and her guests, Dr. and Mrs. Mercer Rowe and children, of Gadsden, and Mr. and Mrs. Paul Tili of Brewton are spending this week at Sunnyside on the Florida Gulf coast.

Miss Elizabeth Howe of Montgomery was the week-end guest of her mother, Mrs. Betty Rowe.

Miss Debata Blocker was the guest last week of her brother, Mr. E. F. Blocker, and Mrs. Blocker in Andalusia.

Mrs. Carl Wilson returned to her home in Montgomery Sunday after several days visit with her mother, Mrs. Julia Saunders.

Mrs. Valie Vaughan, Mrs. L. L. Harper and Mr. Dave Vaughan were visitors to Montgomery Tuesday.

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Two Yellow Chairs

By LYDIA LOU ROBERTS

Myra hurried along by her husband's side, taking two short, quick steps to his deliberate stride. Her lips were compressed, her blue eyes focused straight ahead. Edgar looked down at her and started to speak, then closed his lips in a patient smile.

He reflected that Myra was just about ready to start in on him. He knew the symptoms. "Edgar," Myra exploded, "why didn't you talk? Why must you always sit like a dumb thing when we go visiting? See how nice Annie Ball's husband was, laying himself out to be interesting and full of pleasant talk. You hardly said a word the whole evening, and I was so mortified I wanted to scream. You know enough if you'd only let it out. Why didn't you say something?"

"I didn't know anything to say. You and Jim Ball kept the air circulating, and I was comfortable." "Comfortable! Who expects to be comfortable when they're visiting?"

"Now, Myra, you know it's no use expecting me to be as full of talk as a popcorn popper is of corn. Jim Ball's popcorn pops every time he opens his mouth, but it doesn't amount to much."

"That's right, make fun of a gentleman because he tried to make your wife have a pleasant evening! Myra's voice wobbled and she took out her handkerchief. "It's the last time I'll ask you to go calling. I keep hoping each time that you'll talk, but I guess folks will just have to think you're queer."

"But I thought I'd be in the way. I mean, I thought you could talk enough for us both—I mean—oh, I didn't know you thought you'd married a phonograph!"

"You needn't get excited," said Myra, with dignity. "We are almost home now, and you can retire and your shell-like use other claim."

Several days passed in unusual silence and finally Edgar inquired anxiously if Myra wasn't well. "Perfectly," laughed his wife, airily, "but I merely get tired of being the phonograph."

Edgar's heart sank. This looked serious. He went around mornfully, trying to think of bright remarks which should reassure Myra to admiration and forgiveness, but he failed. He was almost relieved when Myra announced curiously one morning that her sister was ill and she was going to take care of her for a few days.

She went away, still silent, giving him a frosty peck for a kiss. Edgar retired to the cellar and thought. Was there any way he could turn himself into a sparkling, easy talker like Jim?

He squirmed at the idea of trying to be like Jim, whom he privately termed an empty-headed windmill. Still, he would do anything for Myra. Do—that was it, if he could only do something, but what she wanted was for him to say something.

A week later Myra came home. She was more cordial, and almost returned Edgar's hearty welcome, but caught herself in time. Edgar hung around her bashfully, and when she said briefly, "Well, I suppose I may as well start supper," he followed her to the kitchen.

Myra stopped on the kitchen threshold. Her eyes opened incredulously, then a flush of pleasure softened her face. "Who did it? Did it cost much? I never saw anything prettier. I've always wanted a yellow kitchen. It looks like new. The creamy walls and the new blue and yellow cloth at the sink, and those perfectly adorable chairs. Who suggested it?"

"I saw it in a magazine," replied Edgar, his eyes shining. He timidly put his arm around Myra.

"Edgar—talk!" She shook him impatiently, but laughed. "I shall die of curiosity if you don't. Do you mean to say you did this all yourself, working nights, and under the garden, too? It makes a much prettier kitchen than Annie Ball's. Jim is no hand around the house."

"Did you paint those two old kitchen chairs that lovely yellow and put the little black bands around the backs and legs for decorations? I—why—those chairs are absolutely perfect. Edgar, say something!"

Edgar's face clouded. He grew distressed. "Myra, I can't! You know I think an awful lot of you—but I can't talk—just for talk's sake—I can only do things like this—for you. I thought perhaps the walls and the yellow chairs might talk to you—for me."

"Edgar, you funny big baby," Myra looked at him protestingly. "You dear!"

She choked and laughed together. "I didn't understand. I guess this kitchen says more than Jim can ever say. Those chairs—they talk right out loud about how good you are to a silly wife. You shan't talk if you don't want to."

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